

**Department of Liberal Education**  
**Era University, Lucknow**  
**Course Outline**  
**Effective From: 2023-24**

<b>Name of the Program</b>	<b>B.A. / B.Sc. (LIBERAL EDUCATION)</b>			<b>Year/ Semester:</b>	<b>3<sup>rd</sup> / 6<sup>th</sup></b>
<b>Course Name</b>	<b>Analysis of Variance &amp; Design of Experiments</b>	<b>Course Code:</b>	<b>ST307</b>	<b>Type:</b>	<b>Theory</b>
<b>Credits</b>	<b>04</b>			<b>Total Sessions Hours:</b>	<b>60 Hours</b>
<b>Evaluation Spread</b>	<b>Internal Continuous Assessment:</b>	<b>50 Marks</b>		<b>End Term Exam:</b>	<b>50 Marks</b>
<b>Type of Course</b>	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill	
<b>Course Objectives</b>	<ol style="list-style-type: none"> <li>To enhance their ability to carry out the application of ANOVA to deal with complex, real-world problems.</li> <li>It will teach students to review the fundamentals of design of experiment and identify the design that is most apt and suitable in a situation by utilizing the basic principles of the experimental design.</li> <li>This paper will cover concepts such as CRD, RBD, LSD and factorials and their relative efficiencies.</li> </ol>				
<b>Course Outcomes (CO):</b> <i>After the successful course completion, learners will develop following attributes:</i>					
<b>Course Outcome (CO)</b>	<b>Attributes</b>				
<b>CO1</b>	Learn the concept of analysis of variance, assumptions related to it and their uses.				
<b>CO2</b>	Student will learn about the concept of Design of experiment and role its basic principles when applying CRD or RBD in a real situation.				
<b>CO3</b>	Ability to perform the basic Latin square design and to compare efficiencies between CRD, RBD and LSD with and without missing observations.				
<b>CO4</b>	Students will have the knowledge of the concept of factorial experiments and their practical applications.				
<b>Pedagogy</b>	Interactive, discussion-bases, student-centered, presentation.				
<b>Internal Evaluation Mode</b>	Mid-term Examination: 20 Marks Activity: 10 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks				
<b>Session Details</b>	<b>Topic</b>			<b>Hours</b>	<b>Mapped CO</b>
<b>Unit 1</b>	Definition of Analysis of Variance, Assumptions and Limitations of ANOVA, One way classification. Two way classification with equal number of observations per cell.  <b>Activity:</b> Assignment based activity.			15	CO1

<b>Unit 2</b>	Principles of Design of Experiment: Randomization, Replication and Local Control, Completely Randomized Design (CRD) Randomized Block Design (RBD), Concept and definition of efficiency of design, Comparison of efficiency between CRD and RBD.  <b>Activity:</b> Assignment based activity.	16	CO2
<b>Unit 3</b>	Latin Square Design (LSD), Lay-out, ANOVA table, Comparison of efficiencies between LSD and RBD; LSD and CRD. Missing plot technique: Estimation of missing plots by minimizing error sum of squares in RBD and LSD with one missing observations.  <b>Activity:</b> Assignment based activity.	14	CO3
<b>Unit 4</b>	Factorial Experiments: General description of factorial experiments, 2 <sup>2</sup> , 2 <sup>3</sup> and 2 <sup>n</sup> factorial experiments arranged in RBD, Definition of Main effects and Interactions in 2 <sup>2</sup> and 2 <sup>3</sup> factorial experiments, Preparation of ANOVA by Yates procedure, Estimates and tests for main and interaction effects (Analysis without confounding).  <b>Activity:</b> Assignment based activity.	15	CO4

### CO-PO and PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1		1			1	2				1			
CO2		2				1	2			2		1	2	
CO3							1							
CO4	1	2				1	1			2	1			

*Strong contribution-3, Average contribution-2, Low contribution-1,*

### Suggested Readings:

<b>Text- Books</b>	1. Cochran, W. G. and Cox, G. M. (1957). Experimental Design. John Wiley & Sons, New York. 2. Das, M. N. and Giri, N. S. (1986). Design and Analysis of Experiments (2nd Edition). Wiley.
<b>Reference Books</b>	1. Montgomery, D.C. (2017). Design and analysis of Experiments, 9Th Edition. John Wiley & Sons. 2. Joshi, D.D. (1987). Linear Estimation and Design of Experiments. New Age International (P) Ltd. New Delhi.
<b>Para Text</b>	<b>Unit 1:</b> 1. <a href="https://www.youtube.com/watch?v=0NwA9xxtHw">https://www.youtube.com/watch?v=0NwA9xxtHw</a> 2. <a href="https://www.youtube.com/watch?v=r1ueoHA_KCQ">https://www.youtube.com/watch?v=r1ueoHA_KCQ</a> <b>Unit 2:</b> 1. <a href="https://www.youtube.com/watch?v=lGeBIc-3st0">https://www.youtube.com/watch?v=lGeBIc-3st0</a> 2. <a href="https://www.youtube.com/watch?v=lqEnXp93HTQ">https://www.youtube.com/watch?v=lqEnXp93HTQ</a> <b>Unit 3:</b> 1. <a href="https://www.youtube.com/watch?v=WwbZsMrmVpo">https://www.youtube.com/watch?v=WwbZsMrmVpo</a> 2. <a href="https://www.youtube.com/watch?v=U3UunoGG6zU">https://www.youtube.com/watch?v=U3UunoGG6zU</a> <b>Unit4:</b> 1. <a href="https://www.youtube.com/watch?v=IGxPHLW6Ja4">https://www.youtube.com/watch?v=IGxPHLW6Ja4</a> 2. <a href="https://www.youtube.com/watch?v=l3A045UdZhU">https://www.youtube.com/watch?v=l3A045UdZhU</a>

Recapitulation & Examination Pattern		
Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	20	<b>Section A:</b> Contains <b>10</b> MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries <b>0.5</b> mark. <b>Section B:</b> Contains <b>07</b> descriptive questions out of which <b>05</b> questions are to be attempted. Each question carries <b>03</b> marks.
Activity	10	Will be decided by subject teacher
Class Test	05	Contains <b>05</b> descriptive questions. Each question carries <b>01</b> mark.
Online Test/ Objective Test	05	Contains <b>10</b> multiple choice questions. Each question carries <b>0.5</b> mark.
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject teacher
Attendance	05	As per policy
<b>Total Marks</b>	<b>50</b>	

Course created by: **Dr. Nazia Naqvi**  
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Signature:

Approved by: **Prof. Shashi Bhushan**  
  
*Shashi Bhushan*  
Signature: